

## **Toth**



## **Plague of Cataclysms 3.0**

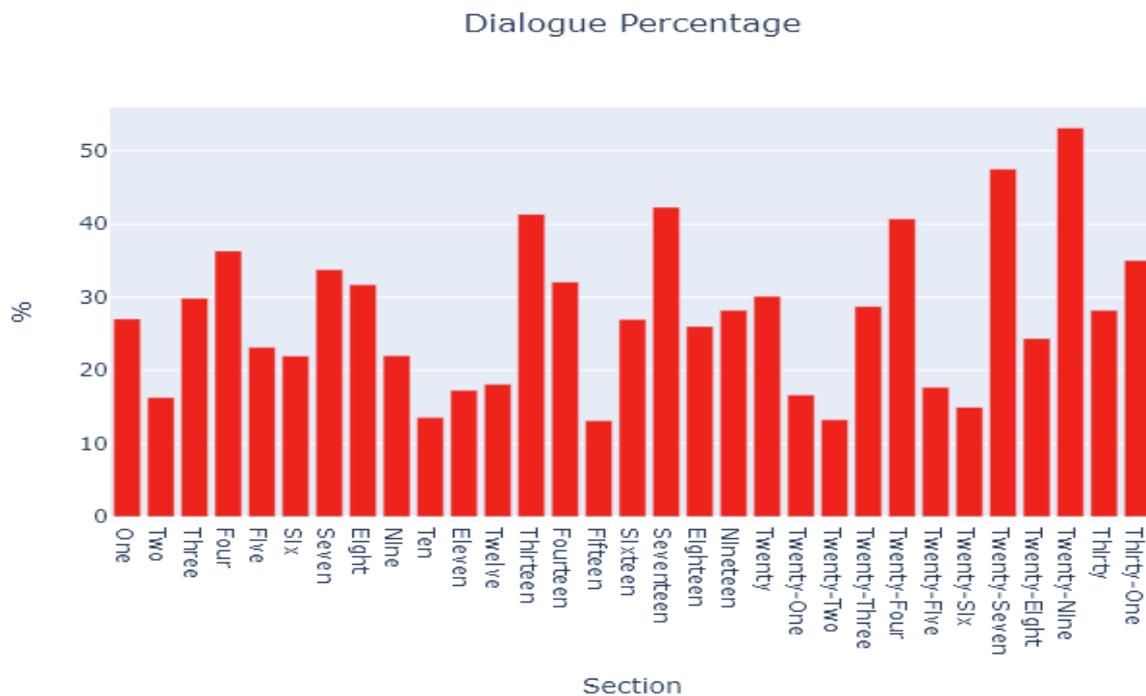
## Percentage of Text: Dialogue

This chart shows the percentage of words in each section of your manuscript contained within dialogue.

No story would be complete without dialogue, of course. Witty banter, passionate arguments, polite smalltalk and the like are integral to entertaining and engaging works. But you don't want to overdo it.

Narrative is important, too!

It's best to have a good balance between dialogue and narrative, in the ballpark of 30% dialogue/70% narrative. The overall percentage of dialogue in your manuscript is 27.3%.

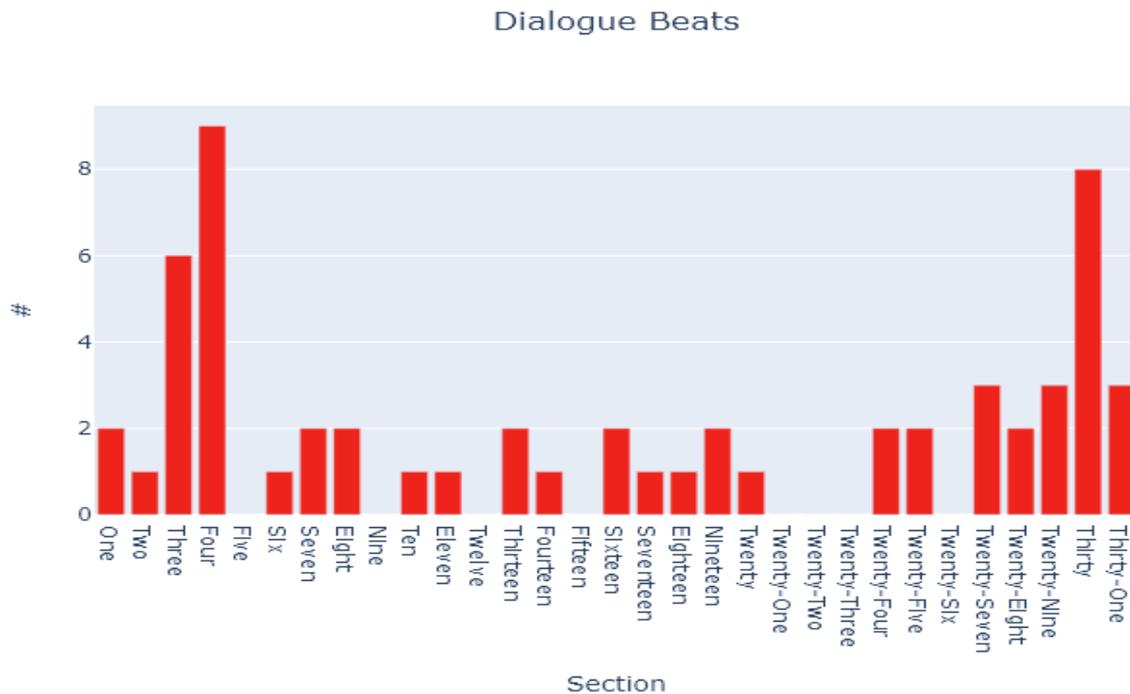


## Dialogue Beats

This chart shows the number of dialogue beats in each section of your manuscript.

Beats are short sentences preceding character dialogue, often used in lieu of dialogue attributions such as 'he said' or 'she asked'. Phrases like 'She shrugged' or 'He smirked' are common examples. Frequent use of beats is somewhat subjective, but some experienced writers/editors believe they should be kept to a minimum.

The overall number of beats found in your manuscript is 58.



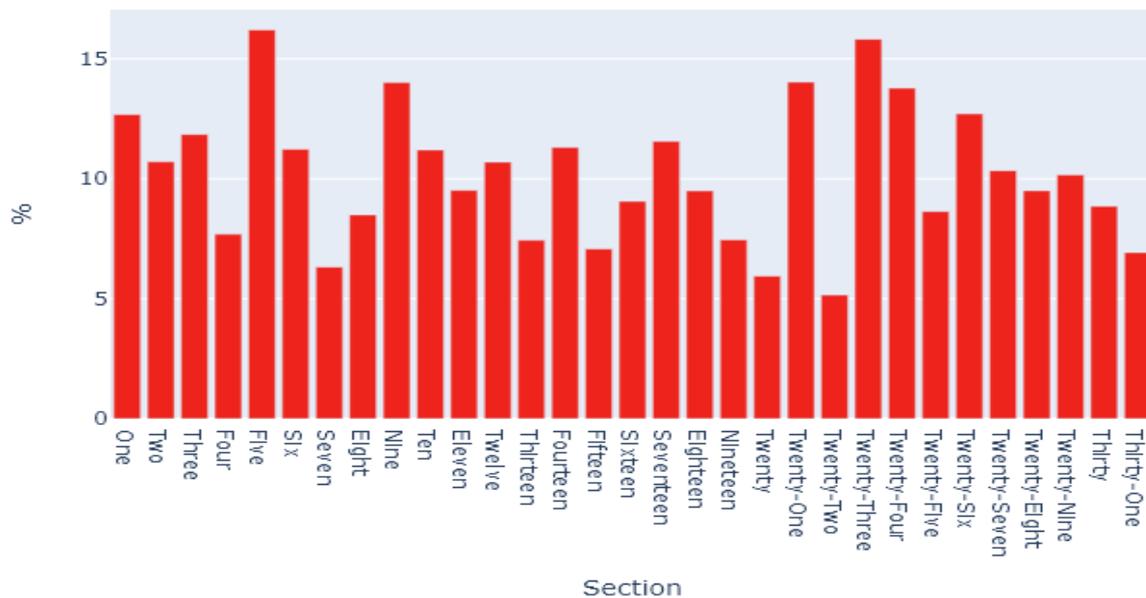
## Percentage of Text: Sentence Fragments

This chart shows the percentage of words in each section of your manuscript found within sentence fragments.

Sentence fragments, while technically grammatically incorrect, can be a powerful narrative device. They can convey strong emotions felt by the POV character, often a sense of tension or anger. But it's easy to overuse sentence fragments. Best to keep them limited to the most intense moments in your manuscript.

The overall percentage of sentence fragments in your manuscript is 10.3%.

Sentence Fragment Percentage



## Repetitive Cadence

This chart shows the how many repetitive cadences your manuscript contains.

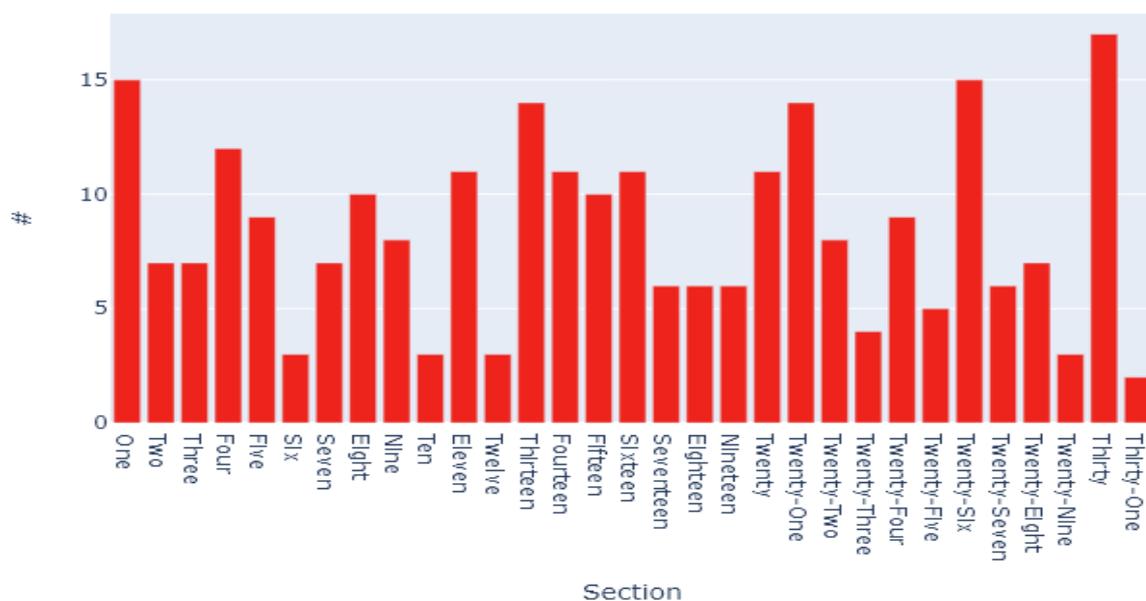
Strong prose, like good poetry, has a natural and elegant rhythm to it. Consider the following paragraph:

The wizard stared across the river, shading his eyes. Not far from the water, his nemesis glared back at him. The sun would soon set, and his daylight spells would desert him. If only he'd listened to his mentor, and never played that stupid prank on his rival.

Does the paragraph read awkwardly to you? Each sentence has two clauses, and the lengths of each sentence are similar. Try to avoid this kind of repetition as much as possible.

The number of unique instances of cadence repetition in your MS (3 consecutive sentences) is 260.

Repetitive Cadences

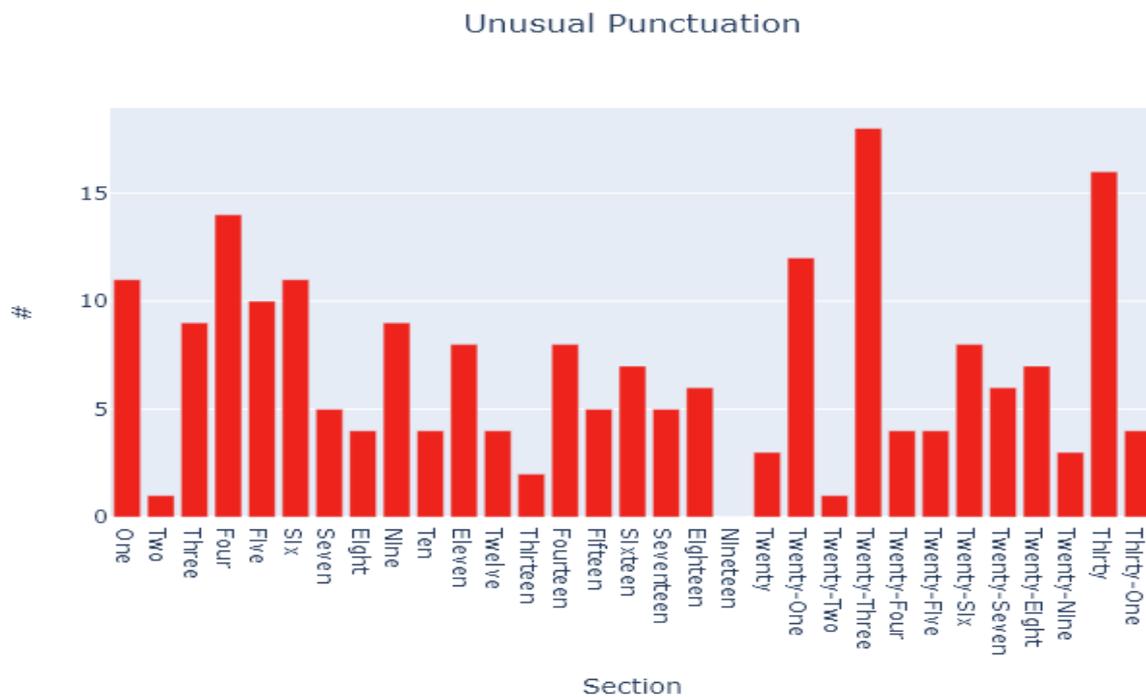


## Unusual Narrative Punctuation

This chart shows the number of instances of unusual punctuation in the narrative sections of your manuscript. This includes !, ?, and ...

Many authors like to spice up their narrative prose with uncommon punctuation, bringing the reader closer to the POV character's thoughts and emotions. For example, having the character ask herself questions can help shine a light on how the character is struggling to work through a problem. But too much of this can get in the way of smooth prose, and some questions may be obvious to the reader, and can be left unsaid.

For a 100,000 word manuscript, it's best to keep the count from greatly exceeding 200. The number of unusual narrative punctuation marks in your MS is 209.



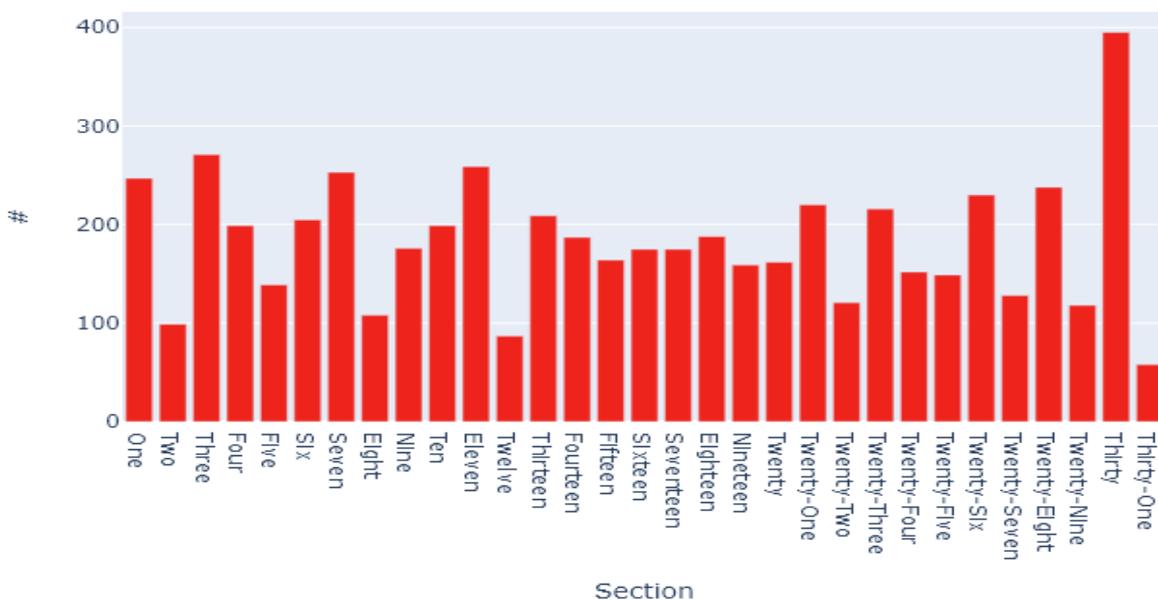
## Adjectives and Adverbs: Part 1

These charts show the number of adjectives & adverbs in each section of your manuscript.

Adjectives and adverbs can add color to plain prose, enhancing the world of your story, but excessive use of these words is considered weak writing. 'Write with nouns and verbs, not with adjectives and adverbs,' is a well-known adage coined by Oliver Strunk in *Elements of Style*.

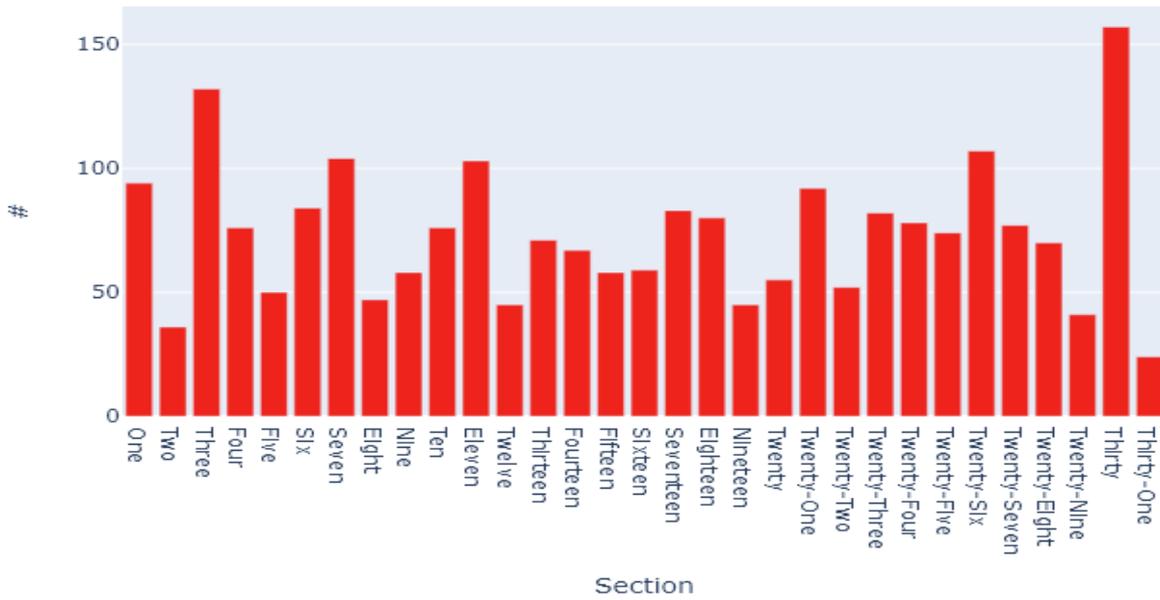
The number of adjectives in your MS is 5686.

Adjectives By Section



The number of adverbs in your MS is 2277.

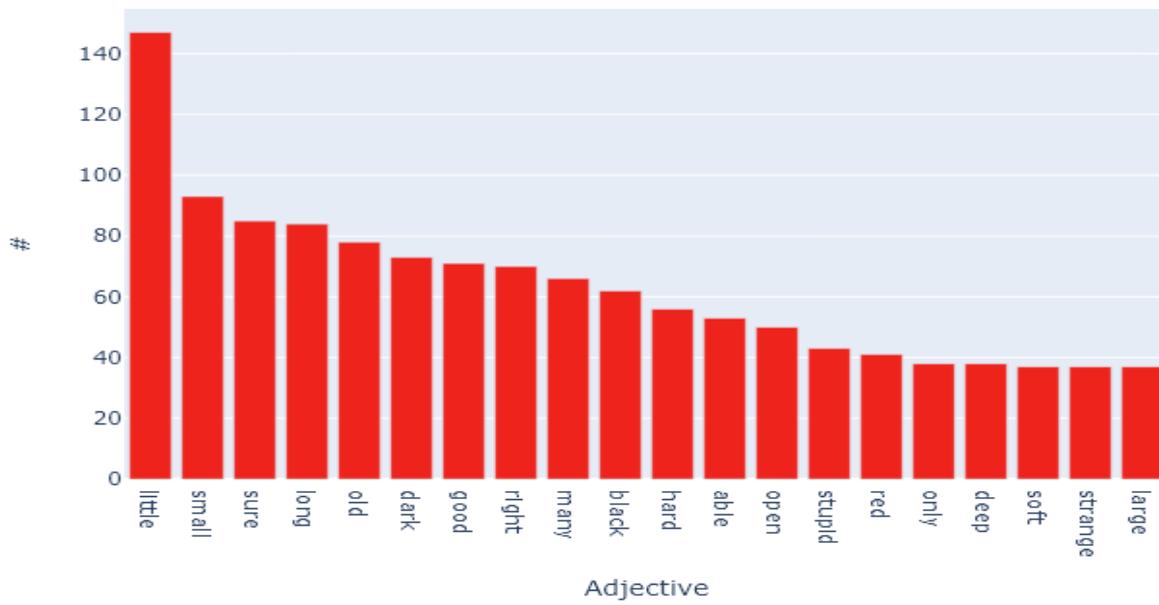
Adverbs By Section



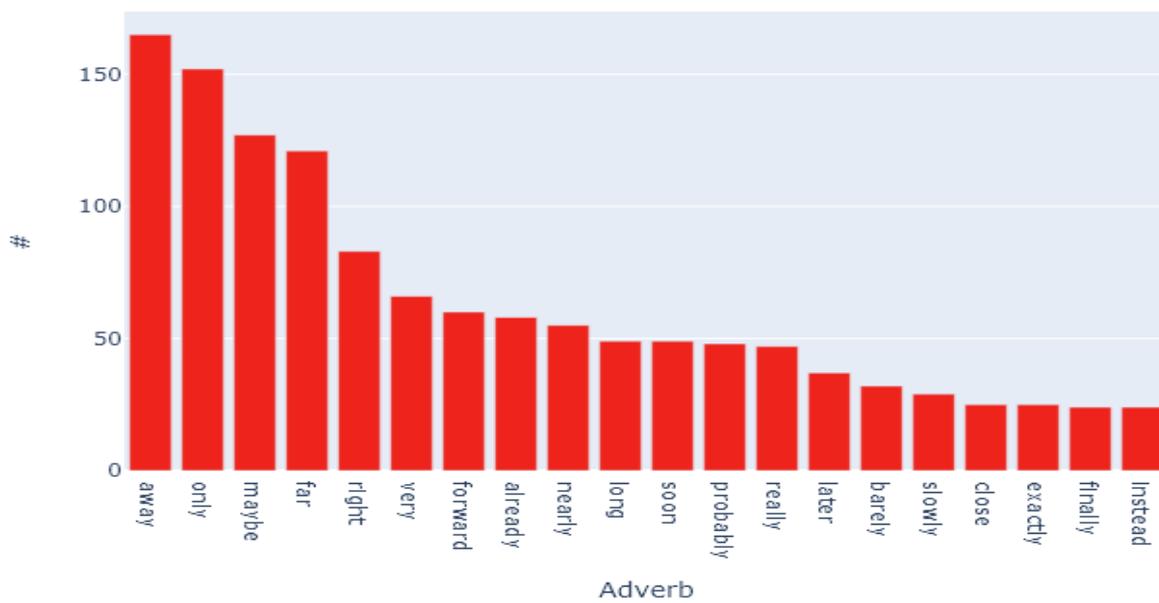
## Adjectives and Adverbs: Part 2

These charts show the most common adjectives & adverbs in your manuscript.

### Most Common Adjectives



### Most Common Adverbs

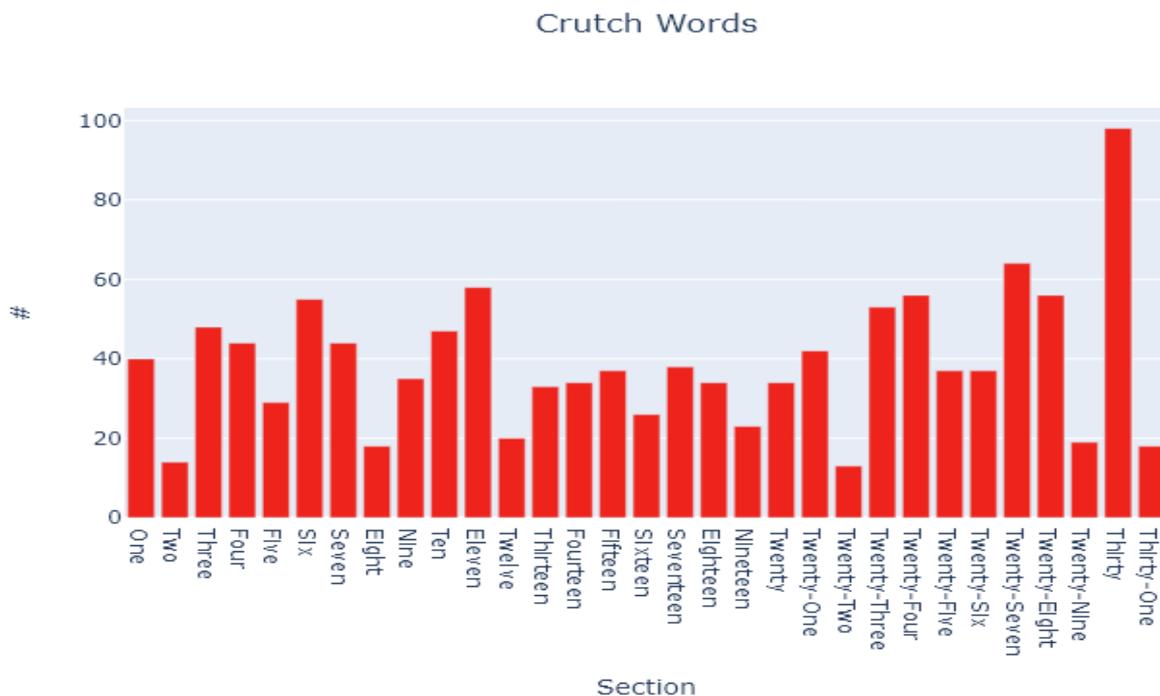


## Crutch Words

These charts show the number 'crutch words' in your manuscript.

Crutch words are common words which are often unnecessary or represent passive voice. Consider the sentence: It's unlikely that you'll retire before age sixty. The word 'that' is unnecessary here, and can be removed without changing the sentence's meaning.

The total number of crutch words in your MS is 1204.



These are the counts of each crutch word.

